



KATHARSIS CULTURE SPACE NANSENSGADE 16, 1366 COPENHAGEN K DENMARK KATHARSIS.DK

## HOW TO WRITE A GRAPHIC NOVEL

The KATHARSIS exhibition “HOW TO WRITE A GRAPHIC NOVEL” is an image composition for the passing people from the street.

The exhibition is created to be “read” as an Asian work of art, as opposed to being contemplated as an exhibition of works of art in the Western cultural tradition.

The exhibitions composition should be recorded as an inspiring pictorial impression.

A personal story is created by each person / audience and depending on which image has managed to capture one’s attention, the story becomes more exciting or maybe just an everyday event, an observation on the go. In any case, it is meant to juggle images of reality, symbols and portraits pointing at each other from wall to wall and from corner to corner.

Therefore, the story REALLY becomes each person / window-bearer’s own created story.

In the best tradition of Katharsis Kulturrum, “HOW TO WRITE A GRAPHIC NOVEL” will also be a process artwork which is expected to change form and create grounds for more Art Performance, interviews and possibly new film and release in a new series of Artist book -story



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## HOW TO WRITE A GRAPHIC NOVEL

KATHARSIS udstillingen “HOW TO WRITE A GRAPHIC NOVEL” er et Billedkomposition til de passerende folk fra gaden.

Udstillingen er skabt til at blive “læst” som et asiatisk kunstværk, i modsætning til at kunne blive kontempleret som en opstilling af kunstværker i det vestlige kulturtradition.

Udstillings-sammensætning bør registreres som et inspirerende billedlig indtryk.

En personlig fortælling skabes af hvert menneske/ publikum og afhængigt af hvilket billede har formået at fange ens opmærksomhed, bliver historien mere spændende eller måske bare en hverdagshændelse, en observation i farten. Det er i hvert fald meningen med at jonglere med billeder af virkeligheden, symboler og portrætter der pejler mod hinanden fra væg til væg og fra hjørne til hjørne.

Derfor fortællingen bliver REELT hvert menneske/vindueskigger egen skabte historie.

I det bedste Katharsis Kulturrums tradition, bliver “HOW TO WRITE A GRAPHIC NOVEL” også et process-kunstværk som forventes at skifte form og skabe grund til flere Kunst-Performance, interviews og eventuelt nyt film og udgivelse i et ny serie af Kunstner-bog-fortælling